
Opera Omnia Vol Natura Origine Animae

questions on aristotle's categories - project muse - xiii select bibliography primary sources albert the great. liber de praedicamentis. edited by a. borgnet. in opera omnia, vol. 1, 149-304. paris: l. vivés, 1890. **on original sin and a disputation with the jew, leo ...** - on original sin and a disputation with the jew, leo, concerning the advent of christ, the son of god odo of tournai, irven m. resnick published by university of pennsylvania press **editions of primary sources referred to by the editor's name** - editions of primary sources referred to by the editor's name arrighetti = epicuro: opere . 2nd edition. ed. g. arrighetti. torino: einaudi, 1973. bailey = titi lucreti cari de rerum natura libri sex . **pierre gassendi's animals: a case of exclusion** - opera omnia (lyon, 1658), vol. 2, book 5, chapter 1, "de facultatibus, ac organis quibus nutritio peragatur," 296-302. 6. opera omnia , vol. 6, "viro clarissimo, & philosopho, & medico expertissimo . joanni baptistæ helmontio. amico suo singulari," 19-24. 7 "dicendum heic aliquid foret de varietate alimentorum, quibus animalia nutriuntur; verùm res manifesta est, cùm & constet ... **durham e-theses in the spirit of salvation: william of st ...** - monologion st. anselm of canterbury, monologion in opera omnia [as arbitrii above], vol. i, pp. 5-122. ... canterbury, [as choice above], pp. 1-87. natura william of st. thierry, 'de natura et dignitate amoris,' in opera omnia, iii. opera didactica et spiritualia: de sacramento altaris; de natura corporis et animae; de contemplando deo; de natura et dignitate amoris; epistula . 7 ad fratres ... **date of place of graphical author title publication ...** - forbes, john opera omnia vol 1 1703 amsterdam forbes, john opera omnia vol 2 instruct. hist.-theol 1702 amsterdam force, piganiol de la nouvelle description de la france v 3 1722 paris **ockeghem's missa mi-mi - birandeis** - pg. 634 (new york: macmillan publishers limited, 2001), vol. 19, 634. 8 tinctoris, de natura, 20. 4 modes, let alone phrygian cadences to such a tone in modes 3 and 4. it is similarly interesting that in all of tinctoris's examples there are no instances in his mode 4 melodies where he uses bb, except in chapter 45 when he discusses "irregular finals of tones".9 by this, tinctoris shows ... **patristica 2015 cat tot - primisecoli** - grandi opere 60 opera omnia di sant'agostino vol. xvi/1: contro cresconio grammati-co donatista, unicità del battesimo contro petiliano - intr. particolari, trad. e note **galeni in hippocratis epidemiarum librum ii commentariorum ...** - claudii g aleni opera omnia, gr. and lat. ed. by c. g. kühn, 20 vols., leipzig 1821-1833 (= k.) 1 works cited once are described in full in the appropriate place. 10 bibliography claudii g aleni p ergameni scripta minora, ed. by j. marquardt, i. müller and g. helmreich, 3 vols., leipzig 1884-1893 g ale ni de elementis ex hippocratis sententia, ed., transl. and comm. by ph. de lacy, cmg v ... **opera omnia - istsantafamiglia** - in nuova edizione, nella serie dell'opera omnia. dalla breve prefazione dell'autore risulta la natura dell'opera e i nomi dei primi curatori, che provvidero alla regi-strazione, alla raccolta e alla diffusione ciclostilata degli ap- punti, formanti quella che impropriamente potremmo chia-mare la prima "edizione" del libro. «carissimi in san paolo, a voi, gregorio delpogetto ... **vol. iv prediche alle suore pastorelle di don giacomo ...** - vol. iv prediche alle suore pastorelle di don giacomo alberione casa generalizia suore pastorelle . festa della madonna del rosario xlii anniversario di fondazione della congregazione 7 ottobre 1980 gasa generalizia - suore pastorelle "carissimo annunzia la parola, insisti in ogni occasione opportuna e non opportuna, ... **john duns scotus the possibility of the incarnation** - the latin text is taken from ioannis duns scoti opera omnia, polyglot press, rome, 2003: vol. xx, pp. 1-35, reproduced here by kind permission of the scotistic commission.

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