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## Thomas Crawford American Sculptor Gale Robert

**harriet hosmer, american sculptor, 1830-1908 by dolly ...** - harriet hosmer, american sculptor, 1830-1908 by dolly sherwood (review) betsy cogger rezelman victorian review, volume 19, number 1, summer 1993, pp. 69-72 (review) **buried in plain sight: unearthing willa cather's allusion ...** - sculptor thomas crawford, the subject of parsons's funeral ode, was born in new york city in 1814 to irish immigrant parents. crawford's best-known sculpture at his **the orpheus myth through nineteenth century art** - in his marble sculpture from 1843 (see figure 2), thomas crawford, an american sculptor, settled in rome to create his masterpiece, orpheus, (dimmick 48) . according to lauretta **the statue of freedom - visitthecapitol** - and sculpted by american sculptor thomas crawford was created as the crowning feature of the building's new cast-iron dome. the statue depicts a classical female figure with long, flowing hair wearing a helmet with a crest composed of an eagle's head and feathers. the helmet is encircled by nine stars. she wears a graceful classical dress secured with a brooch inscribed "us." over it ... **william henry rinehart: american sculptor - hscmd** - william henry rinehart: american sculptor william henry rinehart was born september 13, 1825 on a farm near union bridge, maryland. union bridge, then part of frederick county, would become **gail levin anti-heroic images in contemporary american art** - thomas crawford, an american sculptor living and working in rome, designed the first equestrian statue of washington to be erected in the united states. his classical revival design was unveiled in richmond, virginia on february 22, 1858. four years earlier, in 1851, emmanuel leutze, a german-immigrant artist depicted . 86 gail lvi george washington crossing the delaware. this mural-sized ... **yth erica page 12 vol. 10, no. 27 june 11-24, 1986 e she ...** - the american sculptor thomas crawford originally planned to crown his statue of liberty (1858-1863) for the dome of the u.s. capitol with a phrygian bonnet. he replaced it at the urging of the secretary of war—none other than jefferson davis, the jingoistic southerner who had become pres- ident of the confederacy by the time the statue was erected—with a helmet deco- rated with an eagle ... **department of state office of inspector general** - the bronze statue of freedom was designed by american sculptor thomas crawford in 1857-1859. crawford described crawford described his creation as being readable understandable by the american people: **department of state office of inspector general** - the bronze statue of freedom was designed by american sculptor thomas crawford in 1857-1859. crawford described his creation as being readable understandable by the american people: "i have endeavored to represent freedom triumphant - in peace and war...in her left hand she holds the olive branch while the right hand rests on a sword which sustains the shield of the united states. these ... **statue of freedom (excerpt from we, the people pages 54-57)** - the great bronze goddess that crowns the dome' s lantern structure was the work of an outstanding american sculptor, thomas crawford. he referred to her as "freedom triumphant," and shaped her as a classical figure, with **primary source documents political cartoon district of ...** - thomas crawford, an american sculptor, created the statue of freedom in clay in a studio in rome, italy. a plaster model was cast in five major sections and shipped in crates to the united states. after various mishaps, the crates arrived in washington, d.c., in march 1859. an italian craftsman assembled the huge plaster model of freedom for all to see while the capitol dome moved toward ... **a of the california - metmuseum** - tor thomas crawford. in this game for the most lucrative government commission ever awarded to an american sculptor in the nine- teenth century powers' fame and his patriotic choice of subject matter counted for little against such powerful opponents as charles sumner and daniel webster. crawford had an- other advantage over powers that was worth a great deal-his wife, louis ward, was the ... **sculpture survey, 1872- 95 1 - metmuseum** - the first american sculptor to win wide inter- national fame, and his fame had a lot to do with encouraging other americans to try their hand as sculptors in the first half of the nineteenth century. this work was presented to the muse- um in 1872 by william b. astor. viewed as a whole the collection falls into three distinct (if unequally large) groups. first are the marbles made by the mid ... **notre dame scholastic - university of notre dame archives** - f. marion crawford was born at the baths of lucca, in italy, in 1845. his father, thomas crawford, was a celebrated american sculptor who went abroad for the promotion of his artistic studies, and, as it eventually proved, for life. although crawford was born abroad he is yet, by reason of his parentage, an american citizen. he has published many successful novels and in rapid succession. it ...

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