
Thomas Mann Fink Wilhelm GmbH Co.kg

figuring death, figuring creativity: on the power of ... - wilhelm fink günter blamberger. unter dem förderkennzeichen 01uk0905. die verantwortung für den inhalt der veröffentlichung liegt bei den autoren. bibliografische informationen der deutschen nationalbibliothek: die deutsche nationalbibliothek verzeichnet diese publikation in der deutschen national biblio grafie; detaillierte daten sind im internet über dnb.d nb abrufbar. alle ... **mose gegen hitler - core** - von der aufklärung bis thomas mann, münchen: wilhelm fink 1997, s. 95-108. mose gegen hitler 49 worunter er die ungeheuren schwierigkeiten versteht, mit denen mose zu kämpfen hat und an denen er bei goethe letztlich scheitert. so kommt es, dass nach goethe »der gott abrahams den seinen freundlich erscheint, wenn uns der gott mosis eine zeitlang mit grauen und abscheu erfüllt hat.«6 die ... **curriculum vitae university of luxembourg prof. dr. georg ...** - thomas mann. neue kulturwissenschaftliche lektüren. (together with stefan börnchen und gary neue kulturwissenschaftliche lektüren. (together with stefan börnchen und gary **curriculum vitae robert de am tobi ...** - "queering thomas mann's tod in venedig," in thomas mann: neue kulturwissenschaftliche lektüren, edited by stefan börnchen, georg mein and gary schmidt (paderborn: wilhelm fink, 2012), 67-80. "world without evil: goethe's faust and the faust tradition," good and evil (critical insights), ed. **formative fictions - muse.jhu** - 184 bibliography beddow, michael. the fiction of humanity: studies in the bildungsroman from wieland to thomas mann. cambridge: cambridge university press, 1982. **the author's bodies. construction and "symbolic ...** - "symbolic capitalization" in photographic portraits and the illustrated press following the example of thomas mann francesco rossi an author's body is a fact of literary relevance ascribable to the paratextual dimension (specifically the epitextual)1of his or her work. influencing the hermeneutical pre-comprehension of the reader,2 the strategies of an author's visual (auto ... **the doctor faustus dossier - muse.jhu** - absurd to insinuate that thomas mann had used my 'intellectual property' in an illegitimate way, because the formulation of the musical ideas in the novel had been effected with the fullest agreement between both of us. **orbis litterarum 71:5 432-433, 2016 2016johnwiley&sonsa/s ...** - musik. paderborn: wilhelm fink, 2015, 453 pp. the relationship between music, literature, and the visual arts is a subject of debate with a long and rather entangled history. understandably, the three art forms are often valued unequally, as the comparision usually aims at finding the ideal artistic expression. but even so, an attitude still stands out, one that may be called "musical ... **the german exile writer in new york gerhard reich** - also noteworthy because of the ironic detachment thomas mann dis plays toward her character. who would look for the historical muse, the clio, of the buddenbrook family in a character who, for the most part, is depicted as a faa!/?he universiry of pennsylvania note i a useful examination of the famil y album is to be found in jochen vogt, thomas mann: buddenbrooks (munchen: wilhelm fink ... **histories of the devil - springer** - belknap, robert l. 1990. the genesis of the brothers karamazov: the aesthetics, ideology and psychology of making a text. evanston: northwestern u.p. **curriculum vitae current position areas of specialization ...** - michael beddow, the fiction of humanity: studies in the bildungsroman from wieland to thomas mann,the german quarterly, 57, no. 3 (1984), 495-6 thomas degering, das elend der entsagung: goethes "wilhelm meisters wanderjahre" and hans rudolf vaget, **to the literature and art of the turn of the century** - wilhelm fink verlag.) 23 . 354 m. szabolcsi (unfortunately without a good definition) which can mean an extended ego or the unity of life and art. koopman points out this phenomenon at hofnannsthal and schnitzler, giving some surprisingly new character- istics about the turn of the century in austria, either philosophically, or emotionally deeper than the picture already had known. actually ... **immanuel kant ernst cassirer john rawls noam chomsky c. g ...** - thomas nagel thomas pogge ray c. dougherty derek bickerton thom yorke amy goodman michael albert colin mcginn edward said steven pinker john burke tanya reinhart daniel everett morris halle gilbert harman jerry fodor brian eno howard lasnik robert fisk neil smith (linguist) ray jackendoff norbert hornstein jean bricmont marc hauser norman finkelstein robert lees (linguist) mark baker (linguist ... **list of books 2005 - european commission** - list of books 2005 no. ref. publisher author title s c i e n c e 1 gr-19 polis publishers ltd. pierre grimal 1. histoire de rome jacques le goff 2. **wilhelm amann *25.09 - wwuen.uni** - 1 wilhelm amann *25.09.1957 education 1997 phd: university of berlin (fu), germany; faculty of humanities and philosophy, institute for german and dutch philology.

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